

MORNING KC

[オールアウト!!!]

ALL OUT!!!

3

雨瀬
Shiori Amase
シオリ



神

ALL OUT!! 3

雨瀬シオリ

オールアウト!!

Shiori Amase

ALL OUT!!

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ALL-OUT!!

#151 What We Were Taught





2 ON 2...?

TWO LITTLE GUYS AGAINST TWO BIG GUYS?



SFX: DEAD DEAD DEAD



AND IF YOU SCORE A TRY, YOUR TEAM WINS.

YOU JUST TRY TO GET FAST BACH OTHER IN THIS SQUARE..



THE RULES ARE SIMPLE.

SFX: DEAD DEAD





SFX: SILENCE



DON'T
UNDERES-
TIMATE
ME.



WE'VE
NEVER HAD
A SERIOUS
FACE OFF,
HAVE WE,
SEKKI?



CAN HURT
WORSE THAN
A CANNONBALL.

A BULLET







GOOD
GUESS. HEHE!

SPIC TURN



ALMOST
THERE!

SPIC DASH



A
FEINT!

WHOA!

SPIC SWING





SPY: TDCG











4/4 BILLANCE





HEY,
LIDO.

SPX: GLANCE



I'LL
PASS
TO THE
CAPTAIN

IF THE
BALL
COMES
MY
WAY,

SPX: SCOUT



TO GET YOU
TO GO FOR
THE GOAL?

DOES
SOMEONE
ALWAYS
HAVE TO
SMACK
YOUR ASS



OPIC 10446





SPX: DASH



I REMEMBERED
HOW MUCH
FUN RUGBY IS.

THANKS
TO YOU,



COME
AT ME!





SPZ CLATCH







THAT!



WAH!







SPIN FLIP



SPIN BACKLIP







SPEC TURN





STONE HOME &C





↑ Followed to help





SFX: CHATTER CHATTER



SFX: SLURP

SFX: BOM!



SPY: DEAD ZONE

SPY: RUMBLE



YEAH.

I KNOW
WHAT
YOU
MEAN.



I DON'T
LIKE
HIM
VERY
MUCH.

THAT
KOMORI
GUY...



...HUH?

OH YEAH.

TAKU?



...TAKU
AREN'T
YOU
GONNA
HAPPY?



SFX: FLIP









SFX: FLAP FLAP

SFX: STEP



NO
COMPLAINING!

I'M
SURE
IT'LL BE
A GOOD
LESSON.



WONDER
WHAT HE'S
GONNA MAKE
US DO NEXT.

YAAAHN

I'M
SCARED
TO FIND
OUT.



WHEW, I
REALLY
FEEL
RESTED!

SFX: TRUMP TRUMP TRUMP

SFX: TRUMP TRUMP



SFX: TROMP TROMP





DO YOU
REALLY THINK
HE DID IT ALL
ON HIS OWN?

ALL THOSE
ROSES ON HIS
OWN?

DID HE
PUT UP





MASAHARU HIDENOKUNI
2ND YEAR

177 CM, 78 KG
BLOOD TYPE: O
DAD, MOM, OLDER BROTHER,
YOUNGER BROTHER
MARCH 13TH
USUALLY SILENT
LIKES TO TACKLE, SO HE'S
KEEPING AN EYE ON GION
HYOGU PLAYS THE SAME PO-
SITION AS HIM, BUT HE FINDS
HIM ANNOYING



MASAHIRO KOBAYASHI
2ND YEAR

170 CM, 45 KG
BLOOD TYPE: A
DAD, MOM, YOUNGER BROTHER
MAY 6TH
HIS MOTTO IS "AS LONG AS I'M
HAVING FUN, IT'S ALL GOOD!"
HE USUALLY GOES ALONG WITH THE
FLOW
HE'S ALMOST ALWAYS HANGING OUT
WITH TAKESHI



SHINNOSUKE FUTABA
3RD YEAR

175 CM, 84 KG
BLOOD TYPE: A
DAD, MOM, OLDER SISTER,
YOUNGER BROTHER
JULY 28TH
THE TYPE OF GUY WHO
THINKS "JUST RUN UNTIL
YOUR PROBLEMS DISAP-
PEAR!"
LOVES EATING AND EXERCISE
GITS BEHIND GENTEAN AND IS
ALWAYS BUDDING HIM



ATSUTA TAKEDA
2ND YEAR

158 CM, 60 KG
BLOOD TYPE: A
DAD, MOM, OLDER BROTHER
JUNE 9TH
HE'S BIG BUT THIN
SOMETIMES USES POLITE
SPEECH EVEN WITH 1ST
YEARS
REALLY RESPECTS HIROTA



SPF: TOSSE



SPF: TOSSE



SPF: DASH



SPF: THUMP





SFX: SHACK





ワッ! パン!パン!





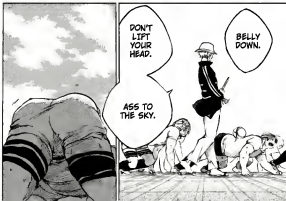


OK.

EVERYONE,
TURTLE
POSE.



WITH
FORWARDS
IT'S ALL
ABOUT
FORM.



DON'T
LIFT
YOUR
HEAD.

BELLY
DOWN.

ASS TO
THE SKY.



SPK PUSH





5/16/06 BRACK





SPL THUD



SPL THUD

YOU'RE THE FRONT ROW, AREN'T YOU?

A LITTLE GUY LIKE THIS?

HE'S CRUSHING US!



SFX: WHUMP





**PILE ON
WHOEVER
YOU WANT!!**

FINE!!



**NO WAY!
THAT AIN'T
HAPPENIN'!**

**CAPTAIN, ALL
GET OVER
HERE. RIGHT.**



OFFIC. SCOUT



OFFIC. DAMI. FIGHT



SFX: CRASH



SFX: TONG



SFX: CRASH



SPR. BOUL.





SFX: AARP



SFX: HUPP





**YOU'RE
ALWAYS
FLUMBLING
THE BALL!!**

**....I'VE
WANTED TO
GIVE YOU
BACKS A PIECE
OF MY MIND
FOR A LONG
TIME!!**



**I WANT
TO KILL
YOU GUYS
SOMETIMES!!**

**ESPECIALLY
RIGHT AFTER
A SCRUM!!**



**BUT US
BACKS HAVE
TO RUN A
LOT, TOO,
SO IT'S
THE SAME
DIFFERENCE,
ISN'T IT?**

**...WELL, I
KNOW
SCRUMS ARE
TOUGH...**

















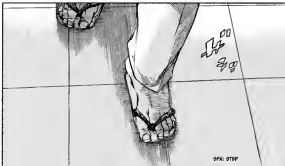
SPC: TRUMP TRUMP



THEY WERE



WE WERE
JUST
KIDS...







OK STOP STOP



**SHOULD WE BE
ON THE FIELD
TOMORROW?**

WHAT TIME





HE'S STILL
SULKING
ABOUT THE
SCRAM

HEY, DHARANI,
ARE YOU
ASLEEP?





KIPUNE ISAO
2ND YEAR

173 CM, 69 KG
BLOOD TYPE: O
GRANDPA, GRANDMA, DAD, MOM
JUNE 1ST

TIMID BUT A HARD WORKER
FEELS A ONE-SIDED KINSHIP WITH IWASHIMIZU
USED TO BE IN THE SOCCER CLUB



KIBI SHOTA
2ND YEAR

172 CM, 72 KG
BLOOD TYPE: A
DAD, MOM, TWO YOUNGER BROTHERS
OCTOBER 19TH

HANGS AROUND WITH THE BAD KIPS AND
LOOKS A BIT ROUGH HIMSELF,
BUT IS ACTUALLY PRETTY SERIOUS
AND RESPONSIBLE



OCHI TAIICHI
3RD YEAR

171 CM, 66 KG
BLOOD TYPE: O
DAD, MOM, OLDER SISTER
APRIL 12TH

IS ACTUALLY REALLY SMART
IS GOOD AT MANIPULATING THE YOUNGER
TEAM MEMBERS WITHOUT MAKING WAVES,
BUT IS PRETTY EASY GOING



KASHINA KOSCHIRO
3RD YEAR

176 CM, 60 KG
BLOOD TYPE: AB
GRANDMA, MOM, YOUNGER BROTHER
SEPTEMBER 2ND

HAS BEEN PLAYING SINCE JUNIOR HIGH
HAS BEEN SUBJECTED TO KANO'S PRANKS
FOR 6 YEARS, BUT DIDN'T
BOtherED ENOUGH TO THINK OF WAYS TO
GET BACK AT HIM

ALL OUT!!
#13

I
Hate
You



AFTERNOON
PRACTICE IS
STARTING
NOW!

+

IT'S ONLY
THE SECOND
DAY! HOP TO
IT!!

GET YOUR
PASSING
ACCURACY
UP.

THIS IS
ESSENTIAL
FOR A
SMALL TEAM
TO WIN.

BACKS, I
WANT YOU TO
DO LINE
DRILLS.



876: 1006



876: 1007







HERE!

UNF!!



ALL
RIGHT,
WE'RE
UP!



YOU CAN
RELAX A
LITTLE NEXT
TIME,
THOUGH.

HEY,
YOU
CAUGHT
IT.



WHAT
THE
FUCK
ARE YOU
DOING!?

RIGHT!







WAX, GLEP







HOW LONG
ARE YOU
GOING TO
KEEP THIS
UP?

SUWA, YOU
BASTARD...!



GET
GOING!!

TCW

GIVE ME
10 LAPS.

GO COOL
OFF,
BACKS.

SFX: THUMP

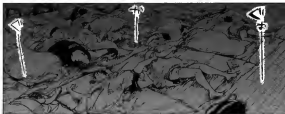
HE
CAN'T
QUIT
SOON
ENOUGH.



HH
HH

...WHAT
THE
HELL,
MAN.





SFX: ZZZ ZZZ ZZZ



SFX: ZZZ

SFX: GUT GUT



SFX: HUFF PUFF



END-117



SFX: JOO JOO JOO



SFX: CRUNCH



SFX: CRUNCH



SFX: PANT-PANT





498 PANT PANT





0730 0844











SFX: GASP GASP

SFX: PANT PANT



SFX: PANT PANT

SFX: GASP GASP





SPE. PAINT PAINT







I
THOUGHT
HIGH
SCHOOL
WOULD
BE MORE
OF
THE
GAME.





THEN
ONE
DAY...



I
REMEMBERED
A LINE
FROM AN
OLD DRAMA.

I HAD NO IDEA
A SPORT LIKE
THIS EXISTED.

















I'VE
GOTTA
CHANGE,
TOO!



THE
CLUB IS
CHANGING.



FUCKING
PATHETIC...

DO WHAT
YOU WANT.

I'M GLAD
WE GOT A
CHANCE
TO TALK.

HEY, CAN I
RUN WITH
YOU AGAIN
TOMORROW?

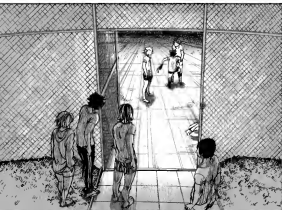


+1





676: STOP STOP







87% CHATTER



87% STARE





9700 01-033



Don't grow up
like that

OK?

NO, YOU'VE
GOT IT
WRAAAARGH

WHAT'RE YOU
MAKING THESE
KIDS DO?

TOSHI, IT'S
THE MIDDLE
OF THE NIGHT





KUROYOSHI MICHIO
2ND YEAR

170 CM, 66 KG
BLOOD TYPE: A
DAD, MOM, OLDER BROTHER
JANUARY 4TH

STAYS IN THE CLUB BECAUSE IT'S KINDA FUN
LACKS SERIOUS FOCUS BUT IS PRETTY GOOD
AT EVERYTHING



NOKA TAIHEI
2ND YEAR

171 CM, 60 KG
BLOOD TYPE: B
DAD, MOM, TWO YOUNGER SISTERS
APRIL 20TH

BASICALLY ONLY IN THE SLURRY CLUB
BECAUSE HE HAS NO GOOD REASON TO QUOTE
IS PRETTY GOOD LOOKING BUT FAMOUS FOR
HIS TERRIBLE FASHION SENSE



HIRANO YOSHIKI
1ST YEAR

166 CM, 62 KG
BLOOD TYPE: A
DAD, MOM, OLDER SISTER, OLDER BROTHER
APRIL 10TH

IS EXTREMELY CURIOUS, SO ALTHOUGH HE
DOESN'T LOOK LIKE THE TYPE, HE EARLYLY
GOES ALONG WITH ANYTHING
ENDED UP JOINING THE CLUB BECAUSE HIS
CLASSMATE KITAMACHI MADE SLURRY SOUND
LIKE A LOT OF FUN



KITAMACHI GUGENJI
1ST YEAR

169 CM, 64 KG
BLOOD TYPE: A
GRANDPA, DAD, MOM, OLDER BROTHER
AUGUST 4TH

HAS PLAYED A LOT OF DIFFERENT SPORTS
LIKES TRYING NEW THINGS
HAS STARTED PHYSICAL TRAINING BECAUSE
HE WANTS TO BE LIKE SEXIEAN



LET'S
PLAY!!

BROTHER!

ACK!

SPX 308



NO WAY!



WHY WOULD
I PLAY WITH
A LITTLE BRAT
SIX YEARS
YOUNGER
THAN ME?

ALL OUT!!

#14

A Sport Played Together

WAH!!

IT'S
MORNING!!





SPFC: STEP STEP





4F5E BOLL



**SAY IT
AGAIN
WHEN YOU
LEARN HOW
TO CATCH A
DAMN
BALL!!!**

**OW
OW
OW
OW!**



**FUN,
YOU
SAY!?**

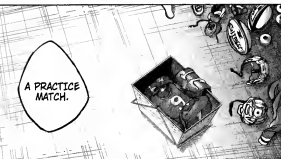


**WHAT'S THAT,
EBUCHI?
ARE YOU JUST
GIVING UP
ON HIS
EDUCATION?**

**UGH, I'VE
SICK OF
TRYIN' TO
TEACH THIS
PIECE OF
TRASH
ANYTHING!!**











TEAM A

1. SHINGI
2. HACHIOJI
3. MIROTA
4. KASHIMA
5. IWASHIMIZU
6. SEKIZAN
7. KAMO
8. OHARANO
9. BION
10. TAKEBE
11. SUMA
12. KIBI



TEAM B

1. OHESABE
2. HYOSU
3. ATSUTA
4. MIKAMI
5. KITAMACHI
6. KASUGA
7. SUMIYOSHI
8. MATSUO
9. NOKA
10. ISE
11. EGUMI
12. KIFUNE







SFX: PFW

SFX: THUD



WELL, WE
DON'T HAVE
ENOUGH
GUYS.

WE'LL JUST
BE MISSING
2 FORWARDS
AND 1 BACK
EACH.

CAN RUGBY
EVEN BE
PLAYED 12
ON 12?

SFX: DASH

SFX: SWACK



I'LL SHOW
YOU I CAN
BE AN A,
TOO.

HEHE!



SFX CRASH







SFX: TRUMP TRUMP



SFX: TORN



SFX: SMACK



SFX: SMACK





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SFX: DODS







SPR. TOGG





SFX: SWACK





SFX: CRASH



SFX: CRASH

SFX: FUMBLE

GET IT
BACK!

HE
DROPPED
IT!

SFX: CRASH

WAH!



HE'S
FAST...



GION-KUN,
STAY IN
BACK!!

HEY!



TRY!!



THAT
SHRIMP'S
THE HOLE IN
THEIR
DEFENSE.



© 1991 Tomy

**END OF
FIRST
HALF!**

BRRRRT!





IS YOU.



WHY? WHAT
DO YOU
MEAN??

HUHI?



YOU RAN
INTO YOUR
TEAMMATE'S
THREE
TIMES.

ONLY TWO
SUCCEEDED.

...OUT OF
FIVE
TACKLES

...YOU
MADE NO
PASSES.

!!

9





THE FORWARDS
ARE OUT THERE
GETTING
COVERED
IN MUD



AND THE BACKS
ARE WORKING UP
A SWEAT TO KEEP
THE BALL...



BUT THAT'S OK
AS LONG AS YOU
CAN TACKLE?

AND THEN
YOU JUST
LET IT DROP.





99.91 01-02-2001





I FIGURED
AS MUCH.



YOU CAN'T GET
AWAY WITH
THAT SORT OF
SELFISHNESS

ANYWHERE.







NEVER LET
ME PLAY WITH
HIM AND HIS
FRIENDS.

MY BROTHER



AFTER ALL,
THE MORE THE
MERRIER!



I WANT
TO DO
SOMETHING
WE ALL PLAY
TOGETHER.

SFX CHATTER



YOU'RE
JUST
IN THE
WAY.

WE DON'T
NEED A
SHRIMP LIKE
YOU LURKING
AROUND!









PATHE TIC.









MIKAMI SUIYOSHI
1ST YEAR

186 CM, 76 KG
BLOOD TYPE: B
GRANDMA, DAD, MOM
OCTOBER 14TH

JOINED AFTER BEING SCOUTED BY THE
FORWARDS
IT'S SURPRISINGLY FUN AND HE TAKES
IT SERIOUSLY, BUT HE OFTEN GETS IN
FIGHTS WITH HIS CLASSMATE RION



KETA YUTO
1ST YEAR

173 CM, 64 KG
BLOOD TYPE: O
DAD, MOM
APRIL 3RD

HE'S NEVER BEEN MUCH FOR
SPORTS, BUT HE JOINED BECAUSE
THE CLUB SEEMED LIKE FUN
HE'S GOT HIS HEAD IN THE
CLOUDS, BUT HE'S A HARDWORKER



ALL UNTIL

#15

I Want to Be Able
to Do It All

BRRRRT!

PRACTICE MATCH

FIRST
HALF

SECOND
HALF

A

0

12

12

B

14

7

21





NO! NO! BLOODY HURRY





SFX: PANT PANT



SFX: SCUFF







HE STILL ISN'T
PLAYING RUGBY.







SFX: PANT PANT





SPX COLOR



SPX FOOTSTEPS



SPX FOOTSTEPS



SPX FOOTSTEPS

ISN'T
PLAYING....

HE STILL

STAY...

YOU'RE
ALWAYS
TACKLING...

...HEY,

GION-
KUN.









AND I'M NOT
CLEVER...

AND
I CAN'T
KICK



OR STRONG
LIKE THE
CAPTAIN...

I'M NOT
FAST LIKE
EDUMI-
SENPAI



BUT...

AND I
CAN'T
TACKLE
LIKE
YOU,



I WANT TO
BE ABLE TO
DO IT ALL.



THAT'S
WHY I
KEEP
PRACTISING.



IF I
COULD DO
ALL THAT...

I MEAN,



I COULD GET
IT BACK,
RIGHT?



I COULD
TAKE BACK
"OUR BALL".

A close-up, high-contrast black and white illustration of a character's face, focusing on the eyes which are obscured by dark goggles. The character has a determined or intense expression.

OUR BALL
HE'S
GOT!!

THAT'S

A black and white illustration of a character with a mask that has a grid-like pattern over the face. The character is wearing a dark, sleeveless top and is looking back over their shoulder.

WITH
YOUR
WORDS...

BUT

A black and white illustration of a character sitting on a ledge or roof, looking down. Another character is partially visible in the lower left corner.

DURING THE
KEIJO
MATCH, I
WAS STILL
HUNG UP ON
WHAT HAP-
PENED IN
JUNIOR
HIGH.





SFX: SCUFF SCUFF



SFX: SCUFF SCUFF



SFX: PAINT PAINT



TAKA A BREAK, GET
SOMETHING TO
EAT, AND DO SOME
WEIGHT TRAINING
FOR THE REST OF
THE MORNING.

THAT'S
IT FOR
MORNING
PRACTICE.

ALL
RIGHT..











SPD: POP



...HEY.

OW!

DID YOU...

SPD: THUMP



OW!



SPD: GRAB





JUST FOR THE
LAST 5
MINUTES.



HANG IN
THERE,
GTON!



WE'VE
GOT A 6
POINT LEAD!



JUST ONE
LAST TRY...!

RIGHT!



SPY: BRUI



SPY: KICK



THE BALL.





AFTER ALL,
WHEN I
TACKLED,



I WANT TO HEAR
THAT AGAIN.



JEEZ

THEY CALLED ME
AWESOME FOR
THE FIRST TIME
EVER.



I DON'T WANT TO
DO ANYTHING
THAT MAKES
THEM NOT SAY
THAT.





SPRINT HOP



















THANKS FOR
DEFENDING
THE BALL.

SFX: SPLASH



HURRY UP
AND GET IN
HERE



SFX: SPIT, COUGH, COUGH







SFX: DUT DUT









WHAARTY
HAND OUT

SFX: SHUFFLE



SFX: HURRY HURRY



SFX: FLUMP



SFX: STICK



SFX: CHATTER







SPY, DASH





SFX: BUBBLES BUBBLES



SFX: HURRY HURRY



SFX CLATTER



SFX WHACK



SFX DRAM DRAM



SFX STEAM STEAM





SPIN! MUNCH MUNCH



TACKLE

THIS IS WHAT I LOVE ABOUT **TACKLING!**

I DON'T THINK THE SOUND OF FLESH AGAINST FLESH IS SOMETHING YOU HEAR THAT OFTEN IN LIFE, AND THIS IS A VERY PARTICULAR SOUND. THE FIRST TIME I WATCHED A RUGBY MATCH UP CLOSE, I DIDN'T KNOW THAT WAS THE SOUND OF A TACKLE. IT WAS SUCH AN UNFAMILIAR SOUND THAT EVEN WITH MY EDITOR BESIDE ME SAYING "WOW, WHAT A SOUND!" I WAS LIKE "HUH? WAS THERE SOME NOISE?" BECAUSE I JUST DIDN'T NOTICE IT. I THOUGHT IT WOULD BE MORE OF A "THUD" OR "THUMP" OR SOME OTHER WEIGHTY SOUND, BUT IT'S QUITE THE OPPOSITE AND A GOOD TACKLE HAS A VERY LIGHT SOUND. IT'S MORE OF A "SMACK". THE MORE I WATCH RUGBY, THE MORE I THINK "OUCH!! AMAZING!!" WHEN I HEAR THAT LIGHT SOUND RING OUT. THIS MIGHT JUST BE ONE OF THOSE THINGS YOU HAVE TO EXPERIENCE YOURSELF. ALSO, SEEING SOMEONE TOPPLED OVER BY ONE BLOW IS REALLY SATISFYING.

SPECIAL ARTICLE
AMASE SHIORI'S
RUGBY
HIGHLIGHTS!



LINE-OUT

THIS IS WHAT I LOVE ABOUT **LINE-OUTS!**

THE MAIN THING I CAN SAY ABOUT IT IS IT'S A VISUAL SHOCK. SOME HUGE GUY IS JUST FLOATING IN THE AIR FOR A SPLIT-SECOND, AND I LOVE THE FEELING I HAD WHEN I FIRST SAW IT OF JUST "WHAT THE HELL DID YOU GUYS JUST DO!?" ONCE YOU GET USED TO IT, IT'S LESS SHOCKING, BUT BECAUSE THE PLAY ONLY LASTS A SPLIT SECOND, YOU ONLY HAVE A VERY SHORT TIME TO ENJOY IT. BUT IT LOOKS GOOD IN PHOTOGRAPHS, TOO, SO I CAN ALWAYS ENJOY IT BY TAKING PHOTOS MYSELF OR LOOKING AT MAGAZINES AND SUCH. SEEING THE SILHOUETTE OF THOSE LONG ARMS OUTSTRETCHED TO GRAB THE BALL AND THE EXPRESSIONS ON THEIR FACES MAKES MY HEART SKIP A BEAT. I ALSO LOVE THE GRIMACE ON THE LOCK'S FACE AS HE'S CRUSHED BY THE MAIL AFTERWARDS. OR, WELL, I GUESS I JUST LIKE LOCKS WHO GRIMACE.





ALL OUT!!

Amase Shiori

TRANSLATOR: MEGCHAN

CLEANING/TYPESSETTING: AZUMI-SAN

RAW PROVIDER: ARI

www.manga.megchan.com